

## AIW 2023 session plan

SESSIONS	Timing	Moderator/Chair	Presenters
<b>1. Crossing Physical, Ethnocultural and Emotional Borders</b>	Wed. 3.45 pm	<b>Szabó, Éva Eszter</b>	<p><b>R. Orr-Y. Orr:</b> “Flexibility, Change, and Legitimacy in American Indian Ethnohistory.”</p> <p><b>M. Terrollion:</b> “Presque tous se sont retirés sur leurs nattes”: understanding the political agendas of the Native allies in Northern New France in the Eighteenth Century.”</p> <p><b>M. Vassanyi:</b> "Louis Jolliet and the Labrador Inuit: A Case of Contact without Conflict."</p> <p><b>E. Banka:</b> “In the Shadow of the Wall: Confronting the Settler-Colonial Violence at the Texas-Mexico Border in Margo Tamez’s Father   Genocide.”</p>
<b>2. Fine Arts for Indigeneity</b>	Wed. 3.45 pm (+ 15p)	<b>Lindner, Markus Allison, Marla</b>	<p><b>M. Roza:</b> “Epistemic (In)justice in Carl Beam’s “Columbus Suite” and “The North American Iceberg.”</p> <p><b>B. Palkovitz:</b> “From the Mountains to the “Plain”: A Linguistic Reconsideration of Coast Salish “Plain” Woven Mountain Goat Textiles.”</p> <p><b>D. Stevens:</b> “Connected to the Earth: Indigenous Murals as sites of Visual Sovereignty.”</p> <p><b>I. Nagy:</b> “A Cheyenne Warrior Emerging from the Ancestral Shadow Reconstruction of the Personal Narrative of a Cheyenne Soldier Society Leader Based on Cheyenne Ledger Drawings.”</p> <p><b>A. Young Man:</b> “The Last Great Indian Art Movement of the 20<sup>th</sup> Century.”</p>
<b>3. Playing Off the Stereotype 1: Contesting Indianism in Newspapers, Social Media and Indigenous Humor</b>	Thu 9 am	<b>Stirrup, David</b>	<p><b>L. Treier:</b> “Fabricating Objects and Identities: George Catlin’s “Ethnographic” Collection and the Construction of the American Indian.”</p> <p><b>A. R. Libanska:</b> “Representation of Native Americans in the Czechoslovak Magazine <i>Mladý svět</i> between 1959-1989.”</p> <p><b>K. Kodó:</b> “Looking Towards a Future Through Native Humour.”</p> <p><b>A. Ruckes:</b> “Online Territory: The Shadow of Nativist Historical Political Narratives.”</p>

<p><b>4. Homing People and Nations in Literature: From Oral Tradition to Contemporary Novel</b></p>	<p>Thu 9 am (+ 15p)</p>	<p><b>Wilczyńska, Elzbieta</b></p>	<p><b>S. M. Steele:</b> “Mapping Li Keur (the heart, in Michif) of the Métis Nation Through the Red River Jig.”  <b>R. Potter-Deimel:</b> “Oral History, Traditions, Native American Story legends and Prophecy Realms and Time Zones Define “THE GREAT FLOOD AND MAN’S CREATION.”  <b>E. Cortés-Farrujia:</b> “Indigiqueer homemaking: Upcycling Domestic Processes and Becomings in Queer Indigenous Literatures.”  <b>É. Urbán:</b> “Families Old and New in Tommy Orange’s There There.”  <b>E. Krakkó:</b> “Dislocation and Relocation: Representations of Domestic and Domesticized Spheres in Leslie Marmon Silko’s Gardens in the Dunes.”</p>
<p><b>5. Playing Off the Stereotype 2: Pretendians</b></p>	<p>Thu 11 am</p>	<p><b>Madsen, Deborah</b></p>	<p><b>J. Mackay:</b> “Pretendian identities: challenges and responsibilities for non-Native scholars.”  <b>M. Lindner:</b> “They Want to Take Away Our Winnetou”. The Short Story of a Bad Movie, a Book and German ‘Sensibilities’.  <b>T. Dufek:</b> “Image of an 'Indian' carried in the minds and bodies of Czech Indian hobbyists.”  <b>L. Savelkova/M. Hermansky:</b> “The Winnetou Film Phenomenon in the Czech and Slovak Regions.”</p>
<p><b>6. Indigenous Women Remembering and Remembered</b></p>	<p>Thu 11 am</p>	<p><b>Brigido-Cochran, Anna</b></p>	<p><b>H. Rho:</b> “The Polemical Disputes of Native American Womanhood in Miss Navajo Nation.”  <b>S. Komut-Bakinc:</b> “The Shared Discourse of North American Indian Women: Sinister Wisdom 22/23: A Gathering of Spirit.”  <b>N. Reuther:</b> “The "Indian Princess" and the Taming of the Enticing Exotic Other: Perceptions of womanhood and their impact on the colonization of Turtle Island.”  <b>E. Wilczynska:</b> “Between the Philosophy of Forgiveness, Just World-Hypothesis and Historical Trauma – How to Protect the Body of the Missing and Murdered Indigenous Women and Girls.”</p>
<p><b>7. Ancestors in Literature</b></p>	<p>Fri 9 am</p>	<p><b>Szathmári Judit</b></p>	<p><b>S. Martínez-Falquina:</b> “Generic Hybridity and Relationality in Darcie Little Badger’s Elatsoe (2020).”  <b>W. Laszkiewicz:</b> “Genocide, Survivance, and Ancestral Shadows in the Dystopian World of Cherie Dimaline’s <i>The Marrow Thieves</i>.”  <b>A. Benkhadda:</b> “Haunted Temporalities: Ancestral Shadows and the</p>

			<p>Settler Colonial Past in Native American Story Collections.”</p> <p><b>O. B. Yalcin:</b> “Ghosts of Ancestors in Joy Harjo’s Poetry: “She Had Some Horses.” ”</p>
<b>8. Indigenous Ecology</b>	Fri 9 am	<b>Stevens, Scott</b>	<p><b>A. Brigido-Corachán:</b> “Water Memories and Traditional Environmental Knowledge in Poetic Works by Ofelia Zepeda and Leslie Marmon Silko.”</p> <p><b>R. Nicols:</b> “Indians, Invaders, and Indigenous Religious Sites.”</p> <p><b>M. Černý:</b> “Dispossession, Dislocation, and Environmental Disaster in the Eco-Justice Poetry of Ofelia Zepeda.”</p> <p><b>A Takács:</b> “Changing Land – Inuit Lessons Learned...?”</p>
<b>9. Films on Indigeneity</b>	Fri 11 am	<b>Roza, Mathilde</b>	<p><b>K. Knopf:</b> “Tia and Piujuq: Ancestral Shadows and Shared Futures in Inuit Transnational Film.”</p> <p><b>B. Balogh:</b> “Dances with Salmon?”: Impact of media-fostered Native American images on identity formation.”</p> <p><b>D. Erteber:</b> “Zacharias Kunuk: An Inuit Godard?”</p> <p><b>G. De Medts (Fr):</b> “L'ombre des ancêtres dans Mekko (2015) de Sterlin Harjo.”</p>
<b>10. Indigenous Schooling from Boarding Schools to Postcolonial Tribal Education</b>	Fri 11 am	<b>Kyrová, Lucie</b>	<p><b>E. Ergin:</b> “What Would Sister Think?”: The Heterogeneity and Hybridity of Indigenous Spiritual Identity in Michelle Good’s Five Little Indians.”</p> <p><b>N. Perry:</b> “Penticton as a Site of Indigenous and Settler-Colonial Relations.”</p> <p><b>P. Tsiokos:</b> “Is Reconciliation Viable? Indigenous and Settler-colonial Relations through the Lens of Transitional Justice.”</p> <p><b>M. Coffee:</b> “The Four Hills of Life Umonhon Cultural Curriculum-How to Write a Book for Those Who Do Not Read.”</p>
<b>11. Indigenous Sovereignty in the US and Canada</b>	Fri 2 pm (+15 min.)	<b>Toth, György</b>	<p><b>S. Stevens:</b> “Cartographic Memory in Haudenosaunee-ga.”</p> <p><b>D. Wilkins:</b> “‘Another Star on the Flag:’ Attempts to Create an Indigenous State.”</p> <p><b>S. Hitchmough:</b> “The Third Wave of the Red Power Movement, 1978-2023.”</p> <p><b>K. Talking Waters:</b> “Indigenizing International Environmental Law: A Case Study of the Arctic Keshia Talking Waters De Freece Lawrence, Ramapough Lenape</p>

			Munsee Tribe, United Nations Mandated University for Peace, Earthwatch Institute.” <b>Z. Grossman:</b> “Unlikely Alliances: Native Nations and White Communities Join to Defend Rural Lands.”
<b>12. Unpacking Native/Settle-Colonial Relations from the Classroom to the Border</b> (workshop)	Fri 2 pm	<b>Rodriguez, Stan</b>	<b>E. Hood</b> <b>K. Curo</b> <b>P. Ortiz</b> <b>J. Vicaldo</b>
<b>1. POSTER SESSION</b> (doctoral students)	Thu 10.30 am	<b>Kenyeres, János</b>	<b>V. Vogel:</b> “New museums, old patterns, The representation of objects from North America in the Humboldt Forum.” <b>K. Bowman:</b> “Lifting the Veil: An Exploration of Double Consciousness in Indigenous Peoples.” <b>M. Müller:</b> “century who hold massive collections of indigenous art: Horst Antes, Lothar Baumgarten and Michael Bette.” <b>H. Ayari (Fr):</b> “Mémoires de femmes, mémoires de peuples : reconquête de soi dans les mémoires d'Alicia Elliott et Linda Le Garde Grover.”
<b>PANEL, ROUNDTABLE</b>			
“Unshadowing Effective Museum Collaborations with American Indians: International Paradigms and Perspectives.” (roundtable)	Wed 5.30 pm	<b>Collins, Robert (co-chair)</b> <b>Lindner, Markus (co-chair)</b>	<b>C. Cávez</b> <b>R. Hatoum</b> <b>F. Usbeck</b> <b>A. Wali</b>
“Illuminating Cities’ Colonial Verisimilitudes: Digital Walking Tours as a Methodology for Animating Indigenous Presences in Edinburgh, Scotland.” (panel discussion)	Wed 5.30 pm	<b>Stirrup, David (co-chair)</b> <b>Andersen, Chris (co-chair)</b>	<b>K. Rennard</b> <b>J. Fear-Segul</b> <b>D. Stirrup</b> <b>C. Andersen</b>
“Ethnocultural In-Betweenness, Hybridity and Blended Heritage in a Transatlantic Perspective.” (2 presentations and roundtable)	Thu 3 pm	<b>Kádár, Judit (co-chair)</b> <b>Collins, Robert (c-chair)</b>	<b>R. Collins:</b> ”Kinship and Memory: Shadows of American Indian Kinship in Slave Recollection.” <b>R. Bartl:</b> “The Indigenization of African Americans and Persons of Color in the Eastern USA.” <b>M. Allison</b> <b>C. and D. Romero</b> <b>J. Navracsics</b>

<b>“Indigenous Internationalism in the Long Red Power Era.”</b> (roundtable and 1 presentation)	Thu 3 pm	<b>De Vos, Laura (chair)</b>	<b>L. Kyrová</b> <b>J. Corsssen</b> <b>J. O’Neal</b> <b>Gy. Toth:</b> “Richard Erdoes, Red Power Ally.”
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<b>KEYNOTE PRESENTATIONS</b>			
1 “The Talking Dead.”	Wed 2.30 pm	<b>D. Madsen:</b> “ANCESTRAL SHADOWS: Ethnocultural Encounters Carried in Body and Mind.”	
2 “Native American Studies in Europe.”	Thu 2 pm	<b>J. Szathmári/ S. Stevens:</b> “ “This is how you see me the space in which to place me” <sup>1</sup> : Mapping Indian Country in Hungary.”	
3 “Memories of Now.”	Fri 2 pm	<b>A. Robert Lee:</b> “Memories of Now: An Octet of Native and Compassion Poetry.”	

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